



Melodia! Choral Festival

Spain

July 7-16, 2024



Confidential Concert Tour Proposal
March 17, 2023



Travel Days 1 - 2

DAY 1: USA - SEVILLE

- Depart on an overnight flight to Seville.

DAY 2: SEVILLE (WD)

- Arrive in Seville. Pass through immigration and collect your luggage to go through customs. You will be met outside of customs by your Classical Movements Tour Manager(s).
- Enjoy an orientation tour of this vibrant city and capital of Andalusia.
- Check-in to hotel.
- **Festival Welcome Dinner and Flamenco Show.**
- Overnight in Seville.



Travel Day 3

DAY 3: SEVILLE (B, D)

- Breakfast at the hotel.
- Enjoy a sightseeing tour of Seville including the Cathedral, the Giralda, and the quaint Santa Cruz quarter where you find narrow alleyways and small whitewashed houses.
- Lunch on your own.
- Acoustic rehearsal and sound check.
- **CONCERT I:** Possible venues include Teatro Lope de Vega, Teatro Turina Sevilla, and other venues. Group dinner.
- Overnight in Seville.



Travel Day 4

DAY 4: SEVILLE – CÓRDOBA (B, D)

- Breakfast in the hotel.
- Check out of the hotel.
- Drive to Cordoba. Estimated distance: 2 hours.
- Tour of Mezquita Catedral de Cordoba, the impressive 10th century Arabian mosque, the third biggest in the world. It features more than 850 colorful granite and marble pillars, as well as horseshoe shaped arches above the pillars.
- Lunch on your own.
- Check-in to the hotel.
- Acoustic rehearsal and sound check.
- **CONCERT II.** Possible venues include Real Circulo de la Amistad, Cordoba Cathedral, Iglesia de la Magdalena, and other venues.
- Group dinner.
- Overnight in Cordoba.



Travel Day 5

DAY 5: CÓRDOBA – GRANADA (B, L)

- Breakfast at the hotel.
- Check out of the hotel.
- Drive to Granada. Estimated time: 2 hours, 45 minutes.
- Enjoy an Orientation Tour of Granada.
- Lunch on your own.
- Check-in to the hotel.
- Acoustic rehearsal and sound check.
- **CONCERT III:** Shared or individual concert as part of the Festival Granada or another festival.
- **Festival Singing Dinner.**
- Overnight in Granada.



Travel Day 6

DAY 6: GRANADA – MADRID (B, D)

- Breakfast in the hotel.
- Check out of the hotel.
- Guided tour of the Alhambra and the Generalife Gardens. The Alhambra, an idyllic place with palaces, gardens, flowers, mosaics and fountains. Visits to the Alcazaba, Royal Palaces, Palatial Gardens, Generalife Palace and the Palace of Carlos V, a Renaissance jewel within the Alhambra.
- Lunch on your own en route to Madrid.
- Drive to Madrid. Estimated time: 4 hours, 30 minutes plus stops.
- Check-in to the hotel.
- Group dinner.
- Overnight in Madrid.



Travel Day 7

DAY 7: MADRID (B, D)

- Breakfast at the hotel.
- Sightseeing tour of the Calle and Plaza Mayor (medieval Madrid), which is lined by beautiful buildings and the city's oldest church, San Nicolas de los Servitas. Finish your tour with a visit to the lavish Royal Palace.
- **FESTIVAL REHEARSAL.**
- Lunch on your own.
- Acoustic rehearsal and sound check.
- **CONCERT IV:** Shared or individual concert as part of the Festival de La Granja de San Idelfonso or another festival.
- Group dinner.
- Overnight in Madrid.



Travel Day 8

DAY 8: MADRID (B, D)

- Breakfast at the hotel.
- **FESTIVAL REHEARSAL.**
- Lunch on your own.
- Free time to explore on your own.
- Acoustic rehearsal and sound check.
- **CONCERT V:** Shared or individual concert as part of the Festival of Navas or another festival.
- Group dinner.
- Overnight in Madrid.



Travel Day 9

DAY 9: MADRID - SEGOVIA - MADRID (B, FD)

- Breakfast at the hotel.
- **FESTIVAL REHEARSAL.**
- Lunch on your own.
- Enjoy an excursion to Segovia where you will visit the Alcazar, a stunning castle on the western edge of town, and the remarkable 2,000-year-old arched Roman Aqueduct, considered the finest Roman structure in Spain.
- Acoustic rehearsal and sound check.
- **CONCERT VI:** Shared concert as part of the Festival de Segovia or another festival. The massed choir will premiere a new choral work by a Spanish composer.
- Farewell Dinner.
- Overnight in Madrid.



Travel Day 10

DAY 10: MADRID – USA (B)

- Breakfast at the hotel.
- Check out of the hotel.
- Drive to the airport and check-in to your flight.
- Depart on your flight home.

Possible extensions to other parts of Spain and Portugal.





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Sample Venues/Past Concerts



Sample Venues/Past Concerts



Sample Venues/Past Concerts





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Sample Venues/Past Concerts



Inclusions

The following concert, artistic, press, promotion, travel, accommodations, meals and services are included in the price.

- Round trip airfare from the USA to Seville with a return from Madrid. The price is subject to increase based on final airfare costs. While the net base fare is often guaranteed, the government and carrier imposed passenger facility charges, security and custom charges, immigration charges, domestic and/or international taxes, federal excise taxes, fees, surcharges, levies, and any other charges are not guaranteed and are subject to increase. The Organization is responsible any increases in airfare costs.
- Eight (8) nights of twin or double, and partly triple room accommodations, including all taxes and service charges, at 3 star hotels, based on the final itinerary
- Eight (8) breakfasts at the hotels
- One (1) welcome dinner
- One (1) farewell dinner
- Six (6) other meals, lunches or dinners, as per the final itinerary
- One (1) Classical Movements tour manager from arrival until departure from Spain
- Local English speaking tour guide(s) as needed
- One (1) motorcoach and drivers as per the final itinerary which may be shared with other choirs
- Sightseeing tours and entrance fees with substitutions as per the final itinerary

Inclusions Continued

- Tips to guides and drivers
- Arrangements for six (6) concerts and other festival activities, exchanges (including a local Spanish choir), workshops and masterclasses, and rehearsals, including:
 - Venue rental or as provided by presenters
 - Standard concert programs or as provided by the presenters
 - Concert promotions, including flyers and posters or as provided by presenters
 - All tour press and promotion will be arranged by Classical Movements
- *Venues subject to change based on budget, ensemble size, and other factors. Concerts are booked after we receive a signed contract.
- Customized tour app to view your trip details including accommodations, transportation, activities, daily tour itinerary, travel guides, performance and cultural event details, trip journal, and other helpful travel tools, maps and more.
- One (1) free space for every twenty-five (25) paying tour participants (maximum of four (4) free spaces) sharing twin or double room accommodations including all taxes and service charges at 3 star tourist class hotels based on the final itinerary. The non-paying participants will remain responsible for all costs listed in exclusions, below. The Organization and the free spaces are responsible for any increases in airfare costs.
- Classical Movements fee

Exclusions

The following travel, accommodations, meals and services are **not** included in the price and must be paid separately in full by the Organization or individual members of the touring party.

- The Organization is responsible for any increases in airfare costs for all travelers including the free spaces.
- Increases in the contract price due to changes in the exchange rate.
- Festivals costs are shared with other participants and may be subject to change if we do not meet a minimum number of participants.
- Checked baggage, carry-on baggage, and associated fees.
- Changes in flight schedule, delays or cancellations. Classical Movements will assist to provide alternatives and minimize any costs resulting from changes made by the scheduled airline; however, any costs (e.g. hotel, meals and transport) resulting from forced overnights or changes in the reserved flights are the responsibility of the Organization.
- Instrument rentals and transportation.
- Truck rentals, van rentals, trailers for the transportation of instruments and excessive baggage.
- Porterage at the airport and hotel. Porterage/luggage handling costs are not included in the contract price; however, if the Organization would like for Classical Movements to arrange for a porter or luggage handler at any time, the Organization will advise Classical Movements, and Classical Movements will add porterage costs to the contract price as requested.
- Personal items. Items of a personal nature such as: laundry and telephone calls are not included in the contract price.
- Meals not included in final itinerary, including meals at airports and on flights.

Exclusions Continued

- Airport and airline meals and snacks. If airlines do not offer complimentary meals, snacks, and/or beverages, the Organization is responsible for the cost of purchased meals, snacks, or beverages. These services along with payment options vary by airline. Classical Movements will advise the Organization after the airline is booked and again prior to departure date as the options are subject to change.
- Special meals/dietary restrictions. Classical Movements will try to accommodate requests for special dietary needs whenever possible; however, alternative options may not be available or may cost significantly more, resulting in a surcharge.
- Cost of obtaining a passport. The passport should be valid for at least six (6) months beyond the period of stay. Classical Movements is not responsible for ensuring that the travelers comply with the entry and exit requirements of each destination country and is not responsible for lost, stolen, or unattained passports.
- Cost of obtaining a visa, entry fees or exit fees. **Starting from 2024, all US citizens will have to obtain a quick online document known as ETIAS before entering any of the EU/Schengen member countries. The estimated cost is 7 EUR and subject to change.** For further information concerning entry and exit requirements, travelers should contact the local embassy for each destination country. Foreign nationals are subject to different requirements than U.S. Citizens. The requirements and fees are subject to change. Classical Movements is not responsible for ensuring that Organization touring members comply with the entry and exit requirements of each destination country and is not responsible for lost, stolen, or unattained visas, entry fees or exit fees.
- Cost of a work permit. If a work permit is required, the Organization will be responsible for the entirety of the fees.
- Water at rehearsals and concerts. Water is not included for rehearsals and concerts in the contract price; however, if the Organization would like for Classical Movements to arrange for water during the tour, the Organization must advise Classical Movements, and Classical Movements will add water expenses to the contract price as requested.
- Translation expenses. Translation expenses for the Organization and conductor resumes and other promotional materials (“Materials”) typically are \$300-400 USD, but Classical Movements cannot guarantee prices until it has received all Materials from the Organization. The Organization may provide all Materials in foreign languages as needed at its option, provided that all materials are grammatically sound and appropriate for publishing.

Exclusions Continued

- Transportation of persons, baggage and instruments in the USA.
- Musicians or soloists for hire also stage crew/hands for hire.
- Performing rights fees, copyright fees, and/or royalties per each concert. Classical Movements will inform the Organization of any such fees when known.
- Expenses as a result of quarantine, travel delay en route to, from, or during your trip, trip interruption, airline reissue fees, missed flights due to extra screenings at the airport for COVID-19, medical expenses, screenings and tests for COVID-19, and other costs are not included.
- Classical Movements recommends each participant have a travel protection plan for the duration of the tour. Travel protection plans with and without trip cancellation coverage are widely available and should be chosen based on the ensemble's and each participant's specific travel needs. Classical Movements will send you more information.
- Insurance for instruments and other personal property that you take on tour is not included. Travel Protection Plans sometimes have limited coverage depending on the type of property and value.



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About Classical Movements

Moving the Music, Changing the World

- Founded 1992
- The premier concert tour company for the world's great orchestras and choirs
- Over 200 concerts every year for 50+ clients
- Deep-rooted network of contacts across 145 countries and 6 continents



Select List of Clients - Orchestras

Professional Orchestras

Atlanta Symphony, Baltimore Symphony, Buffalo Philharmonic, Cincinnati Symphony, Dallas Symphony, Iraqi National Symphony, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Royal Concertgebouw, Seattle Symphony, St. Louis Symphony, Wiener Philharmoniker, YouTube Symphony Orchestras

University Orchestras and Bands

Bard College Conservatory Orchestra, Harvard-Radcliffe Orchestra, Juilliard 415, Rice University Orchestra, Smith College Orchestra, Stanford Symphony Orchestra, St. Olaf Band, Jazz Band & Orchestra, Yale Concert Band & Symphony Orchestra

Youth Orchestras

American Youth Philharmonic, Boston Philharmonic Youth Orchestra, Colburn Youth Orchestra, Greater Dallas Youth Orchestra, Greater Miami Youth Orchestra, Greater New Orleans Youth Orchestra, Minnesota Youth Symphonies, New York Youth Symphony, Philadelphia Youth Orchestra



Select List of Clients – Choirs

Adult Choirs

Anchorage Concert Chorus, Cathedral Choral Society, Calmus Ensemble Leipzig, Choral Arts Society of Washington, City Choir of Washington, Dallas Symphony Chorus, Grace Cathedral Choir, Minnesota Chorale, St. Louis Symphony Chorus, VocalEssence, Washington Bach Consort, Washington Chorus, Yale Alumni Chorus

University Choirs

Dartmouth, George Washington, James Madison, Maryland, Michigan, Morgan State, Mount Holyoke, Smith, Stellenbosch, St. Olaf, Temple, Trinity, Vassar, Virginia, Wellesley, Westminster, Witwatersrand, William & Mary, Yale

Youth Choirs

Anima/Glen Ellyn, Children's Chorus of Washington, Colburn Children's, Drakensberg Boys' Choir, Escolania de Montserrat, Gondwana Chorale, Hopkins, Jugendchor Konservatorium Winterthur, Los Angeles Children's, Miami Children's, Musyca, Pacific Boychoir, Philadelphia Boys, Princeton Girlchoir, San Francisco Girls and Boys, Seattle Children's, St. Paul's, Texas Boys, Toronto Children's, Windsbacher Knabenchor



Our Festivals

- **SERENADE! Choral Festival**
Washington, DC Metropolitan Area
Annually in late June to early July
Since 2011
- **IHLOMBE! Choral Festival**
South Africa
Annually in mid July
Since 2009
- **PRAGUE SUMMER NIGHTS Young Artists Music Festival**
Czech Republic (and Austria in 2017)
Annually in mid-June to mid-July
Since 2015



Eric Daniel Helms New Music Program

- Since 2006, Classical Movements has commissioned 97 works by 94 composers of 30 nationalities, including Kinan Azmeh, Therese Birkelund Ulvo, John Corigliano, Paquito D’Rivera, Reena Esmail, Libby Larsen, Mokale Koapeng, Jessie Montgomery, Tania León, Christopher Rouse, Caroline Shaw, Christopher Theofanidis and Joan Tower.
- Our commissioned composers have won a combined total of 5 Grammys, 4 Pulitzers, an Oscar and a MacArthur Grant.
- More than two-thirds of our composers are women and/or composers of color.



Cultural Diplomacy

Leading the way for 28 years

Since our founding, Classical Movements has been committed to:

- Contributing to **meaningful causes**.
- Fostering musical and cultural **exchanges and collaborations**.
- Enabling teaching and workshop opportunities with **world-renowned conductors, clinicians and ensembles**.
- Encouraging **interaction and learning**.
- Forging **personal connections** across cultural boundaries and national borders.



Outstanding Staff

- Headquartered in Washington, DC metro area with remote staff in the United States and Germany
- **Multilingual** and **culturally diverse** backgrounds from 6 continents
- Personal and professional living, travel and guiding **expertise in over 140 combined countries**
- **Deep musical knowledge**, including vocal and instrumental performance and musicology, conducting and composition experience
- Concert marketing, presentation, and operations expertise **throughout the world**



Confidential Proposal Prepared by:



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