

Alexandria Summer Nights

Young Artists Music Festival

Presented and Produced by



Die Zauberflöte (The Magic Flute) *Wolfgang Amadeus Mozart*

Friday, June 9 at 6pm

The George Washington National Masonic Memorial
Memorial Theatre

John Nardolillo, Conductor | Corinne Hayes, Stage Director

Sung in German with dialogue in English

<i>Tamino</i>	Evan Katsefes
<i>Papageno</i>	Steven Switzer
<i>Pamina</i>	Veronica Robinson
<i>The Queen of the Night.</i>	Madison Barton-Holloway
<i>Sarastro</i>	Anthony Larson
<i>First Lady</i>	Alicia Woodberry
<i>Second Lady</i>	Tara Kitchelt
<i>Third Lady</i>	Katie Buchanan
<i>Monostatos</i>	Colton Smith
<i>First Spirit</i>	Megan Ortman
<i>Second Spirit</i>	Amelia Brooks-Everist
<i>Third Spirit</i>	Kara Palermo
<i>Papagena/Fourth Spirit</i>	Olivia Troyer

Dr. Lester Green, piano

Quartet:

Anna Kelleher violin | Nick Brown, violin | Erik Whitesides, viola | Katie McCarthy, cello | Samantha Marshall, flute

Faculty & Staff

Artistic Director & Conductor	John Nardolillo
Head of Voice	Cacey Nardolillo
Stage Director	Corinne Hayes
Head Coach & Piano	Lester Green
German Diction	Dietlinde Turban Maazel
Voice Coach	JoAnn Kulesza
Stitcher	Andrew Reilly
Festival Manager	Derek Maseloff
Stage Manager	Allison Bailey
Assistant Conductor	JoAnna Cochenet

Special Thanks To:

Dietlinde Turban Maazel and Castleton Festival
Eric Schnobrick and St. Paul's Episcopal Church, Alexandria, VA
George Washington National Masonic Memorial

The Magic Flute – Synopsis

It is coming on evening and the Spirits are looking for something to entertain the humans who have wandered into their garden. It's been a long time since they have seen mortals (something about a pandemic) and they are anxious to tell a story which will please their guests. The youngest of them suggests their favorite story about Prince Tamino and Princess Pamina. They all agree and conjure the characters of the story from the statues in the garden — of course, saving some parts for themselves to jump in and play whenever it suits them.

And so, they begin.

Prince Tamino, lost in a wild forest, is being pursued by a giant serpent. He collapses. The Three Ladies, who serve the Queen of the Night, appear and kill the monster. They find the unconscious Tamino attractive, and they argue about who will guard him while the others report to the Queen of the Night; unable to decide, they all leave. Papageno, the birdcatcher, enters singing of the joys of his profession and his desire for a wife. Tamino recovers consciousness, and Papageno claims to have strangled the serpent himself. The Three Ladies reappear and padlock his mouth for lying. They show Tamino a portrait of Pamina; he falls in love at first sight. The Queen arrives. She tells Tamino that Pamina is her daughter, who has been captured by the evil Sarastro. She persuades Tamino to rescue Pamina, promising him Pamina's hand if he succeeds. The Three Ladies give Tamino a magic flute and Papageno a set of magic bells to protect them on their journey. The Three Spirits will guide them to Sarastro's temple.

In Sarastro's palace, his slave, Monostatos, is trying to pursue Pamina when Papageno appears. Monostatos and Papageno are terrified by each other and flee. But Papageno returns and reassures Pamina that her mother has sent Tamino to help her. She is overjoyed to learn that Tamino loves her. They leave together.

The Three Spirits lead Tamino to Sarastro's temple grove. Tamino plays his magic flute to summon Pamina and Papageno; its sounds tame the animals. Papageno answers with his pipes, and Tamino rushes off to find them.

Papageno and Pamina are making their way toward Tamino when they are captured by Monostatos. Papageno uses his magic bells to enchant his enemies, making them dance away. Sarastro and his entourage approach. Pamina confesses to Sarastro that she tried to escape because of Monostatos's advances. Sarastro is kind, but he says he cannot grant her freedom. Monostatos now enters with Tamino as his prisoner. Tamino and Pamina see each other for the first time and rush into each other's arms. Monostatos seeks a reward, but instead Sarastro punishes him for lusting after Pamina. Sarastro leads Tamino and Papageno to the temple.

Sarastro declares that Tamino and Papageno shall undergo trials set out by the ancient rite. Sarastro prays to Isis and Osiris, asking them to protect Tamino and Pamina. Papageno is not interested in trials; all he wants is food, wine, and a wife. A priest replies that he will get a wife only if he undergoes the trials. In the first trial, Tamino and Papageno must not speak to anyone. The Three Ladies arrive and try to get them to speak. Papageno cannot resist answering, but Tamino remains steadfast. The priests praise Tamino but scold Papageno, who does not understand why he has to undergo these trials if Sarastro has already found a wife for him.

Monostatos approaches the sleeping Pamina and is about to kiss her when the Queen of the Night, who had arrived unseen earlier, frightens him away. Seeking power that can be hers only if Sarastro dies, the Queen awakens Pamina and gives her a dagger, ordering her to kill Sarastro. After the Queen leaves, Monostatos tries to blackmail Pamina by threatening to reveal the murder plot, but Sarastro drives him off and reassures Pamina.

Tamino and Papageno are undergoing a second trial of silence. An old woman enters, carrying water. Papageno inquires if she has a sweetheart. She replies that she does, and that his name is Papageno. She then disappears. Pamina enters and tries to talk to Tamino, but he refuses to answer. She leaves in despair.

Papageno, still longing for a wife, plays his magic bells. The old woman reappears and demands that he promise to marry her, or else he will be alone forever. Papageno reluctantly agrees. She is immediately transformed into a pretty girl: Papagena. As Papageno runs to embrace her, the priests frighten her away.

The Three Spirits come upon Pamina in a courtyard. She is trying to kill herself with her mother's dagger because she thinks Tamino has abandoned her. They promise that she will see him soon. Tamino is reunited with Pamina. They exchange loving words and enter the trials together. They are unharmed by the water and fire, thanks to the magic flute's protection.

In a garden on the temple grounds, Papageno has given up hope of ever finding Papagena again, so he tries to hang himself. But the Three Spirits remind him of the magic bells. He plays them, and Papagena appears. The happy pair celebrate their union.

Meanwhile, Monostatos, the Queen, and the Three Ladies attempt to destroy the temple, but they are vanquished and cast into eternal darkness. Sarastro proclaims the truth has vanquished the darkness. All revel in the end of the long night, even the Queen and her allies. The characters remove their masks and return to being statues as the Spirits dance amongst the humans, happy to have them back in the garden. May they never leave again!

About Prague Summer Nights

Debuting in 2015 and hailed for its “high-quality productions” (Hospodářské noviny) and “sophistication” (Prague Post), Classical Movements’ **Prague Summer Nights: Young Artists Music Festival** (PSN) affords aspiring young professionals in the world of opera and orchestra the opportunity to perform in some of Europe’s most historic venues and offers fully-staged opera productions, orchestral performances, chamber music concerts, an opera scenes program, voice and concerto competitions, and even a cabaret concert.

The full 30-day festival features more than 100 students, more than 20 faculty and 15 performances, coachings, masterclasses, lessons, and career development opportunities for its participants. Past programs have featured performances in the famed Estates Theatre, Rudolfinum, and Smetana Hall of Prague and, in 2017, the program made its first trip to Salzburg, performing in the Große Saal of the Mozarteum.

In addition to opera and orchestra programs, PSN offers arts administration, stage directing, coaching, and conducting apprenticeships. PSN offers generous scholarships to students in every discipline to enable the attendance of young people of all backgrounds from around the world.

The Secret Garden Concerts are sponsored by Musical Movements for Change
Thank you to all our 2022-2023 sponsors:

Magnolia Sponsors: John H. Hart | John R. Plimpton | George & Patti White | Classical Movements | Mitchell Hertz & Anne Carlucci | Carolyn Fuller

Camellia Sponsors: Linda Bunce | Louise Meng | Norma Dugger | Neeta Helms & Johan van Zyl | Cheryl Amyx

Rose Sponsors: Karin & Keneth Gross | Gail Melick

Hydrangea Sponsors: Jurgen & Susan Gobien | Jan & Elizabeth Lodal | Ourisman Automotive | Admiral James G. & Cynthia Foggo | Joan A Dempsey Charitable Fund | Raymond Eresman & Diana Garcia | Mary Ellen Rottiers | Morris Deutsch | Kristi & Mike Waschull | Martha Fitzpatrick

Peony Sponsors: Elicia Pierno | Steve Ramsey | Stephanie Kanwit | Joshua Garboczi | Elena Fletcher | James Kanski | Kristin Rover | Susan McAnney | William & Margory Blumenthal

Lilac Sponsors: Allister Nelson | Karin Scott | Anne Neal | Jacqueline Michel & David Weisman | Donald Borut

Please visit our website for more information and sign up for email updates:
www.classicalmovements.com/secretgardenconcerts/

About Classical Movements: The premier concert tour company for the world’s great [orchestras](#) and [choirs](#), Classical Movements creates meaningful cultural experiences through music in 147 countries. An industry leader for 30 years, Classical Movements organizes more than 50 tours every year, producing some 200 concerts every season except during the covid pandemic. Producer of two international choral festivals—Ihlombe! in South Africa and Serenade! in Washington, D.C.—and the Prague Summer Nights: Young Artists Music Festival. Winner of Americans for the Arts’ BCA10: Best Businesses Partnering with the Arts Award, and many other awards, since its founding in 1992, as a truly global company, Classical Movements remains committed to facilitating cultural diplomacy across the world—promoting peace through the medium of music. To date Classical Movements has commissioned 104 new works by composers from all over the world.