




Classical Movements

CHOIR, ORCHESTRA
AND BAND TOURS TO

JORDAN





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Travel Specialists for Music and Performing Groups

WHY JORDAN WITH CLASSICAL MOVEMENTS

From the barren desert to the Gulf of Aqaba and the Jordan River to the mountains of Jerash, Jordan offers a beautiful landscape that is diverse and able to please its visitor's needs. Predominately made up by a large dessert plateau, Jordan also offers greenery, rivers and seaside adventures. Take a day trip to the Dead Sea to relax and experience the splendor of the natural salts and minerals. Or visit the desert and experience the rugged beauty of the ancient city of Petra. Petra's ruins are mesmerizing, captivating and sure to awaken any tourists who have grown weary from the desert's heat. In addition to its ancient traditions, visitors are sure to find every modern convenience of today's society and state of the art technology in beautiful hotels and concert venues in Jordan's capital city of Amman.

CULTURAL IMMERSION

Experience Dabke, a traditional Arab folk, line dance where the performers alternate facing the audience and the other dancers. Or listen to rural zajal songs, consisting of improvised poetry accompanied by Mijwiz, Arghul, Oud, and Tablah, which are traditional reed pipe and drumming instruments. Shop for rugs, pottery, oil lamps, decorated sand bottles, kefiyas, and beautiful earrings, bracelets, necklaces and rings made from beads or marcasite silver. For something a little more special, purchase a traditional narghila (water pipe instrument) or oud (Arab lute) for a musical surprise.

In addition to its traditional musical heritage, Jordan offers very fine classical music. Ensembles such as the Amman Symphony Orchestra and the visiting Palestine Youth Orchestra are sure to impress visitors. In addition, the National Music Conservatory produces talented, classically trained musicians.

Whether it is baked, sautéed, grilled, or roasted, Jordanian cuisine is rich with flavor and carefully crafted, ensuring a satisfying meal. Before the main course, enjoy freshly made hummus, which is made from pureed chick peas blended with tahini, lemon and garlic. Hummus is the most common appetizer, but another popular favorite is Ful Medames. Try one of Jordan's many traditional breads, including Khubz (pita), Shrak, Karadeesh, Taboon, or Abud. Enjoy the national dish, Mansaf, which is lamb, yogurt sauce, and rice and is a symbol of generosity in Jordan. Ranging from very hot and spicy to mild, Magluba, kofta b'bandoora, and Saniyat Dajaj are other common choices. Many dishes contain lamb or chicken accompanied by other flavorful ingredients such as chickpeas, beans, olive oil, garlic, spices, herbs, lemon, and fresh garden vegetables including eggplant, tomatoes, carrots, peppers, onions, and zucchinis. After dinner, enjoy sweet treat desserts like baklava, hareeseh, knafeh and havla which are sure to win over any taste buds. However, if something else is preferred, there is always fresh, succulent, Jordanian fruit waiting to be consumed. Accompany dessert with coffee or tea which is almost always flavored with na'na or meramiyyeh.

CONCERT OPPORTUNITES

Perform in outstanding concert venues, such as the Al-Hussein Cultural Center, National Music Conservatory, Amman Children's Museum, Jarra Theatre, Haya Cultural Centre, and the National Center for Culture and Arts. In addition to orchestral opportunities, there are many choirs, schools, and universities which offer opportunities for collaborations and choral concerts.

Cultural outreach opportunities are also possible.



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TESTIMONIALS

Tony Beadle, Manager [Boston Pops Esplanade Orchestra]

"Classical Movements brings to the table the unbeatable combination of in-depth knowledge of the travel industry, a sensitivity to the particular needs of touring performing arts groups, and a positive, upbeat professional style. No group should have any qualms about using them."

Jeffrey Smith, Music Director [Philadelphia Boy Choir]

"Again, Classical Movements has planned and executed a fantastic tour for the Philadelphia Boys Choir & Chorale. Some of our members were somewhat disappointed when we announced that our tour was within our own country this year, and not our usual international tour. However, at the end of the tour the choir's response was unanimous – it far exceeded our expectations and was one of our best tours to date. The prestigious concert venues were well prepared, filled with enthusiastic audiences. The few hitches we encountered (which were more like "acts of God") were always dealt with swiftly and appropriately, creating a solution that pleased everyone. We've begun our plans for next year's tour..."

Mary Tregellas, Manager International Touring [IMG Artists UK]

"Once again, many, many thanks for all your hard work, before and during the tour. It was great to work with you on this tour and I hope we'll have more opportunities in the future. You did a truly fantastic job!"

Sarah Fenn, Orchestral Manager [English Concert]

"We are all back safely after a great tour and many thanks for all your help in setting it up"

PRESS

A Limited Selection

"...raucously enthusiastic audiences, packed houses, rave reviews, radio broadcasts, and extended ovations..."

Peabody News, *Norman Scribner Leads the Washington Choral Arts in France*, September/October 1996

"Another benefit for the touring youngsters, though, according to their conductor [of the Rhapsody! Children's Music Festival], is the reaction of Czech audiences... Czechs immediately start singing along, tap their feet, and nod in time to the music." This kind of instant feedback surely boosts the confidence level of any performer, regardless of age or nationality."

Opus Osm, Mary Matz, August 9, 2011

"Other formerly troubled destinations that once again are hoping to attract tourists in 1996 are the beautiful Dalmatian Coast and the ancient walled city of Dubrovnik in Croatia- Blue Heart Travel Group of Washington is putting together new tours for 1996; tropical Panama, which offers Spanish colonial sites and jungle and mountain wilderness and Peru and its Inca realms."

Washington Post, James T. Yenckel, December 31, 1995

Blue Heart Tours DBA Classical Movements