



 *Classical Movements*
CHOIR, ORCHESTRA
AND BAND TOURS TO
USA
West Coast





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Concert Tours to 145 Countries | Orchestras | Choirs | Opera | Festivals | Cultural Diplomacy

WHY THE UNITED STATES WEST COAST WITH CLASSICAL MOVEMENTS

SAN DIEGO LOS ANGELES SAN FRANCISCO PORTLAND SEATTLE

Classical Movements has to be the best concert touring company in the business. They are completely professional and at the same time very personal, culminating in the highest quality tour with much attention given to the specific needs of the group. The staff is careful to find out exactly what the clients want and to always meet those needs... When we use a concert tour company, we always use Classical Movements, and as long as they maintain their high standards we will never use anyone else. – Jeffrey Smith, Artistic Director, Philadelphia Boys Choir and Chorale

While known for arranging international tours, Classical Movements has been arranging tours to destinations across the United States since 1995. With so much to explore and distinct cultural differences between different regions, a tour of the American West Coast can be a memorable experience for domestic ensembles and international groups alike. Whether sightseeing under the Hollywood sign, exploring the rocky coastline of Oregon, or strolling under the Golden Gate Bridge, there is something to suit every tour group.

If your group is already located in the United States, then a concert tour to another part of the country is a great, cost-effective alternative to traveling overseas!

CULTURAL IMMERSION

Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner.

– *Washington Post*, Tom Heath, September 15, 2013

Visit the West Coast and you can visit the vineyards of Napa Valley, sip a craft beer in Portland, climb the Space Needle in Seattle, or simply meander your way down Venice Beach. No matter your taste or your pace, the American West Coast will not disappoint.

Home stays, host ensembles, cultural and musical exchanges, and collaborations with choirs, orchestra or bands are all possibilities.

AMAZING PERFORMANCES

We are very pleased to have found Classical Movements to look after our US/UK tour... To meet this kind of professional competence, where an understanding of our orchestra's special needs is combined with the ability to get great prices for travel and hotel, is an enormous help. It has certainly taken a great load off my mind to know that we can concentrate on the music!

– Gregor Zubicky, Artistic Director, Swedish Chamber Orchestra

Classical Movements maintains relationships with many prestigious festivals, conservatories, cathedrals, concert halls, schools, choirs and orchestras with whom we could pair you up for a concert or a workshop.

Enjoy large, appreciative audiences who enjoy learning about other cultures and are sure to be enthralled by your performance!

MEANINGFUL OUTREACH

When it comes to providing substantive, musically memorable, well-paced and engaging tour experiences for youth, their chaperones and conductors, no one does it better than Classical Movements! The first national tour out of the state of Oklahoma by the Canterbury Youth Choruses hit all of the right notes, providing inspiring performance opportunities during Evensong at the National Cathedral, a concert at Walter Reed Army Hospital, and expert facilitation of our sightseeing throughout our nation's capital, led by engaging, well informed and highly competent tour guides. I would recommend Classical Movements, without hesitation, to any musical organization planning a domestic or international tour!

– Judith Willoughby, Artistic Director, Canterbury Youth Choruses

Since 1992, Classical Movements has been organizing humanitarian and musical outreach opportunities for our clients. Visit people in need, interact with musical ensembles from your host city, or simply meet local citizens for a unique and in-depth look at your destination.

YEARS OF EXPERIENCE

Classical Movements brings to the table the unbeatable combination of in-depth knowledge of the travel industry, a sensitivity to the particular needs of touring performing arts groups, and a positive, upbeat professional style. No group should have any qualms about using them.

– Tony Beadle, Manager, Boston Pops Esplanade Orchestra

We have close relationships with presenters and producers which we use to plan your tour to the best it can be.

Our staff includes knowledgeable musicians, who will guide you and be available if ever you have questions, emergencies or other needs.

Past International clients: Escolania de Montserrat (Spain), London Philharmonic, Vienna Philharmonic, Estonian Philharmonic Chamber Orchestra & Choir, National Youth Orchestra of Canada. Cantare Children's Chorus, Cadence, Countermeasure and The Watch (Canada), Australian Children's Choir, Australian Voices and Women of Note (Australia). Camerata Sine Nomine, Coro Entrevoces, and Schola Cantorum Coralina (Cuba), Mahler Chamber Orchestra, Russian Singers and Konovets Quartet (Russia), Windsbacher Knabenchor (Germany), Drakensberg Boys' Choir, Wits Choir and Imilonji kaNthu Choral Society of Soweto (South Africa), Planeta (Japan), Insingizi (Zimbabwe), Latvian Voices and Koris Logos (Latvia), Voices of Namibia, (Namibia) Wishful Singing and Kobra (The Netherlands) as well as Wroclaw Philharmonic Choir (Poland).

Past domestic clients: National Symphony Orchestra, Pacific Boychoir, The Boston Pops, Miami Children's Chorus, Cincinnati Symphony Orchestra, St. Louis Symphony Orchestra, the Philadelphia Boys Choir, and many others who alternate international touring with local touring.