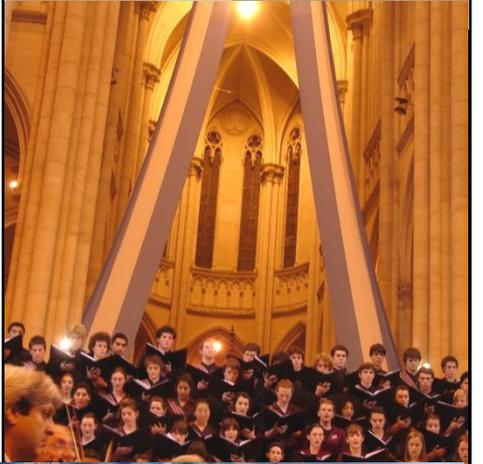





Classical Movements

**CHOIR, ORCHESTRA
AND BAND TOURS TO
SOUTH AMERICA**





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Travel Specialists for Music and Performing Groups

WHY SOUTH AMERICA WITH CLASSICAL MOVEMENTS

Argentina: Argentina's main attractions are Buenos Aires, Iguazú Falls, Patagonia, cattle ranches, the Andes, desert canyons, historical sites, wineries, whale-watching in Valdes Peninsula, Tango music and dance, nightlife, spectacular scenery, the pampas, and wildlife. Excellent concerts can be arranged in Rosario, San Juan, Córdoba, Mendoza and, of course, Buenos Aires and La Plata.

Bolivia: Bolivia's main attractions include trekking the diverse landscape, Amazon jungle tours, hypnotic Andean music, markets, bird-watching, Lake Titicaca, 17th-century Jesuit missions, the silver mines of Potosi, indigenous culture, archaeological ruins, and the salt flats and pink flamingoes of the Uyuni. Concerts are great in La Paz and Cochabamba and also some small towns.

Brazil: Brazil's foremost attractions include beaches such as Copacabana and Ipanema, Rio de Janeiro's Sugar Loaf Mountain, Corcovado Mountain, and Christ the Redeemer statue, Carnival, Iguazu Falls, the Amazon, Bahia, the Pantanal, Samba music and dance, art, gems, colonial towns and exciting nightlife. São Paulo has the most famous symphony orchestras and concert halls. Petropolis, Salvador da Bahia, Belo Horizonte, Brasília, Curitiba, Manaus, Campinas, and Ouro Preto all have lovely concert venues and local choirs and orchestras as well.

Chile: Chile's chief attractions are Santiago de Chile, historical places such as the UNESCO World Heritage Sites of Valparaiso and Chiloe, the vineyards of the central valley, geoglyphs and ghost towns in the Atacama Desert, Easter Island, and the national parks of the lakes district and Patagonia.

Colombia: Colombia's foremost attractions include beaches, the Andes, indigenous culture, the eastern flatlands, the Amazon, the Old City in Cartagena, historical sites, desert beauty, Bogota's Gold Museum, national parks, and scuba diving. Bogota, Cali and Medellin have lovely concert halls and churches. Cartagena is now a very popular place to visit.

Ecuador: Ecuador's chief attractions include the Galapagos Islands, colonial architecture, cathedrals, museums, rain-forest trips, Inca treasures, birding, thermal springs, the Andes, volcanoes, handicraft and food markets, local gastronomy, colorful festivals and parades, traditional folk music, hiking, adventure sports, and beaches. The best audiences and concert venues are in Quito and Guayaquil.

Paraguay: Riverboat rides, Iguazú Falls, trekking, Jesuit mission ruins, animal-watching, duty-free shopping and indigenous culture are Paraguay's main attractions. Asunción is a good city to visit, with flight connections and many venues.

Peru: The chief attractions of Peru are Cusco and Machu Picchu, ecotourism jungle adventures, the Nazca Lines, Lake Titicaca, vast coastal archaeological sites, bird-watching, world-class cuisine and friendly people. The capital Lima has two famous halls; the churches are also nice venues and have music-loving audiences.

Uruguay: Uruguay's top attractions are varied and include: Montevideo, Colonia, Punta del Este and its beaches, ranches, bird- and seal-watching, and the rich jet-set in Punte del Este. Most visitors have either visited other South



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American countries first or are already in the region (it's an easy side trip from Buenos Aires); increasing numbers, however, are arriving directly, especially since the start of nonstop flights from Miami. Many famous symphony orchestras cross the river from Buenos Aires to perform in Montevideo.

Venezuela: Venezuela's foremost attractions include beaches, Margarita Island, Angel Falls, jungles, beautiful scenery, fishing, scuba diving and snorkeling, shopping, nightlife, historical sites, colonial architecture, wildlife, national parks, indigenous culture, trekking and bird-watching. The El Sistema youth orchestra program is a model for many countries in the world. Caracas and other cities have become training grounds for brilliant artists, conductors and instrumentalists, but choral music is not far behind with some very famous choirs.

Other Countries: Falkland Islands, French Guiana, Guyana, and Suriname.

PERFORMANCES AND CULTURAL IMMERSION

If you travel in the summer, you will be in South America for the Southern Hemisphere's winter and the peak of their concert season. Travel in the spring is recommended for fantastic collaborations with universities.

There are many opportunities to participate in outreach activities with underprivileged communities. Many of these communities welcome donations of instruments and other supplies to help enrich their programs. You can also visit youth programs, where you will enjoy demonstrations of singing, dancing, drumming and other activities. South Americans are proud to share their culture through music.

There are also many Cathedrals, churches, museums and gorgeous halls with concert series. Additionally, there are amazing concert halls with opportunities for collaborations with local orchestras and chamber orchestras.

For other musical activities, there are many opportunities for workshops, collaborations and joint concerts with local ensembles, schools, and universities. Even during winter break, South American students look forward to meeting with American groups.

Brazil and Argentina are home to our own **Melodia! South American Music Festival**.

YEARS OF EXPERIENCE

Classical Movements starting traveling to **South America** in **1996** with tours to **Argentina, Brazil** and **Chile**, and we quickly expanded to other countries in South America including **Uruguay, Peru, Colombia, Paraguay, Bolivia** and **Venezuela**.

Here are just a few of the world-renowned clients that have toured South America with Classical Movements: Children's Chorus of Sussex County, Children's Chorus of Washington, Miami Children's Chorus, New Zealand Secondary Students' Choir, Toronto Children's Chorus, Young People's Chorus of NYC, Youth Singers of Calgary, Pacific Boychoir, Philadelphia Orchestra, National Symphony Orchestra, George Washington University Singers, Yale Glee Club, Philadelphia Youth Orchestra, Yale Concert Band, Youth Orchestra of the Americas, Choral Arts Society of Washington, Lexington Singers, and the Yale Alumni Chorus.



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TESTIMONIALS

Nancy Seeger [Youth Orchestra of the Americas]

"I wanted to thank for all your efforts on behalf of YOA. It was great having you with us overseeing the logistical details of the travel process and I enjoyed working with you."

Louis Scaglione, Executive Director [Philadelphia Youth Orchestra]

"The entire staff at Classical Movements, Inc. could not be more helpful, accommodating and knowledgeable. International touring, especially for youth orchestras, requires a tremendous amount of planning and organization. Classical Movements has not missed a beat."

Caeli Smith, Violinist [Philadelphia Youth Orchestra]

"It was satisfying to reflect on the ways we had been able to communicate through the music we played. Throughout the trip we were isolated from our audiences verbally—none of us could speak Portuguese, and could only talk to them through miming. But concert after concert, we finished feeling that we now shared a special bond with these strangers. Our Brazilian audiences were the most responsive and enthusiastic audiences we had played during in our brief careers. Their warm response to us was a wonderful reward for our hours practice and travel. I came home feeling that I could more than justify the sacrifice of time and the expense of the trip because of this singular affirmation: music really is the universal language."

Debra L. Kraft, Executive Director [Choral Arts Society of Washington]

"Thank you all for your fine work in creating an artistically successful and personally meaningful tour for the Choral Arts Society. I am grateful for your commitment to the excellent quality of the tour and constant care for the chorus while on tour. I also recognize your deep passion for music, your knowledge of the business and appreciate your long heartfelt history with Choral Arts. "

Oscar Escalada, Guest Conductor & Professor of Conducting and Composition [Conservatory of La Plata]

"I could see the joy and happiness in the faces of all of the members of the children's choruses attending the Melodia! [Choral] Festival. Classical Movements' concern, commitment and organization were superb, and let the choruses enjoy at a first class level the marvelous experiences of singing together and meeting other cultures."

Doreen Rao, Guest Conductor & Professor of Music [University of Toronto]

"I have worked with many music travel specialists, but Classical Movements stands above the rest. Their experienced and knowledgeable staff understands the specialized needs of performing groups. Through their international network of staff, they provide the most memorable concerts in the most prestigious venues. Every element of the travel experience could be considered a work of art and Classical Movements is well prepared to make certain that their tour provide the finest experience at an extraordinary value. I readily endorse them."

Anonymous, Singer [University of Manitoba Singers]

"From billeting and concert-giving in the Loma Plata Mennonite colony in Paraguay to singing with the La Plata University Choir in La Plata, Buenos Aires, this was a trip that we will forever remember as the trip of a lifetime- one that greatly expanded our musical education and experiences."



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Judy Neufeld Urbonas, Assistant Director [Winnipeg Mennonite Children's Choir]

"The wonderful experience we have had in South America would not have been the same without the expertise of Classical Movements, who arranged the tour. All our dealings with Classical Movements were of the utmost order with a professionalism and caring attitude that helped us immensely. We value the relationship with them and would be most happy to work with them again in the future."

Timothy Sharp, Music Director [Miami Children's Chorus]

"Classical Movements is the head of the class when it comes to planning and executing a tour experience and Melodia! [Choral Festival] was a prime example of your excellence."

PRESS

A Limited Selection

"Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner."

[The Washington Post](#), Tom Heath, September 15, 2013

"Classical Movements is the go-to company for ensembles planning concert tours."

[Baltimore Sun](#), Tim Smith, June 29, 2012

"Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals in Brazil, South Africa and central Europe."

[The Washington Post](#), Mark Jenkins, June 22, 2011

"Abundant Enthusiasm. That is the first thing you notice about Neeta Helms, President of Classical Movements."

[The Citizen: Weekend Vibe](#), Sibusiso Mkwanazi, July 2010

"Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever. But Helms works hard for that business. The Wednesday flight from Barcelona to Lisbon had the most stringent bag restrictions yet, with hefty fines for those deemed too heavy. But the loaded-down musicians were allowed to board unimpeded. 'Neeta worked her magic,' murmured one."

[Philadelphia Inquirer](#), David Patrick Stearns, February 6, 2009

"Corals Sussex Children's Chorus, the U.S. and New Zealand Second Student's Choir, New Zealand, they're award-winning world and they're on a cultural trip through Latin America"

[Carnavalesco](#), Redacao SRZD- Carnavalesco, July 4, 2008

"It is difficult to classify Blue Heart Tours [Classical Movements]... If there are defining characteristics, they would be the ability to keep prices low by watching costs and to provide value for clients. "

[Travel Agent](#), December 18, 1995