



 *Classical  
Movements*

**CHOIR, ORCHESTRA  
AND BAND TOURS TO  
MEXICO & CENTRAL  
AMERICA**





711 Princess Street, Alexandria, VA 22314, USA  
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045  
E-mail: [info@ClassicalMovements.com](mailto:info@ClassicalMovements.com)  
Website: [www.ClassicalMovements.com](http://www.ClassicalMovements.com)

---

*Travel Specialists for Music and Performing Groups*

## WHY MEXICO AND CENTRAL AMERICA WITH CLASSICAL MOVEMENTS

With plenty of modern and colonial cities, coupled with volcanoes and mountains, beautiful beaches on both the Caribbean/Atlantic side and the Pacific side, coffee plantations and lakes, Mayan ruins, superb shopping and interesting food, jungles, coral reefs, Central America has a lot to offer for all including musical performing groups. Containing a huge selection of interesting cultures to visit close to the US that are well connected with many airline options, this part of the world tends to be great value for your money and shorter tours are possible. Classical Movements has native Spanish speakers who can assist with translations. We have also traveled often to the region and have many, many contacts all over the area.

**Mexico:** Mexico City: The Zocalo (main plaza, with its surrounding Historic Center); the magnificent pyramids of Teotihuacan, a short ride from the city. In addition, its colonial heritage—unrivaled anywhere in the Western Hemisphere—is such that entire cities, such as Queretaro, San Miguel de Allende, Taxco, Guanajuato, Morelia and Zacatecas, are now national landmarks (as well as UNESCO World Heritage Sites). Several (including San Luis Potosi and Zacatecas) are veritable shrines to baroque art and architecture, while others, such as Monterrey, Aguascalientes and Merida, mix colonial central cores with bustling modern surrounding areas.

**Belize:** Exploring Mayan ruins such as Lamanai, Xunantunich, Caracol or Altun Ha; diving or snorkeling along one of the world's longest barrier reefs; swimming with nurse sharks and stingrays at Hol Chan Marine Reserve; cave tubing at Nohoch Che'en Caves Branch Archaeological Reserve near Belmopan; a visit to Hopkins, a mellow Garifuna beach village.

**Costa Rica:** The main attractions of Costa Rica are amazingly diverse natural beauty, wildlife, bird-watching, black- and white-sand beaches, scuba diving, snorkeling, white-water rafting, volcanoes, horseback riding, good restaurants, world-class resorts and spas, and its friendly, well-educated people (often known simply as Ticos). San Jose: The European-style Teatro Nacional; the elevated square in Parque Central; the variety of goods and lively activity at the Mercado Central; the crafts fairs in front of the Museo Nacional. Puntarenas: A catamaran cruise to Isla Tortuga; a guided tour of Manuel Antonio National Park. Puerto Limon: Exploring the Mercado Central (Central Market); relaxing at Playa Bonita; a boat trip up the Tortuguero Canal; snorkeling at Cahuita; viewing wildlife at Tortuguero National Park.

**El Salvador:** El Salvador's main attractions include lakes, Mayan ruins, gray-sand beaches, volcanoes, deep-sea fishing, colonial towns, handicraft villages, birding, tropical forests, rugged coastal scenery and genuinely warm and friendly people.

**Guatemala:** Guatemala's main attractions include Mayan ruins (especially Tikal), beautiful scenery, indigenous markets and culture, Spanish colonial towns, lakes, volcanoes, rain forests, hiking, bird-watching, good food, and clothing and blankets hand woven in traditional Mayan patterns. Antigua Guatemala: Antigua's architectural gems—its cobblestoned streets and well-preserved churches (more



711 Princess Street, Alexandria, VA 22314, USA  
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045  
E-mail: [info@ClassicalMovements.com](mailto:info@ClassicalMovements.com)  
Website: [www.ClassicalMovements.com](http://www.ClassicalMovements.com)

---

### *Travel Specialists for Music and Performing Groups*

than 20 in all) plus convents, monasteries and mansions built in the 1500s, 1600s and 1700s—are what make it so special. It was named a UNESCO World Heritage Site in 1979. Also known as "Chichi," Chichicastenango is usually a sleepy town with cobblestoned streets. On Thursday and Sunday, however, it wakes up and hosts a well-known market that attracts thousands of Amerindians and large crowds of tourists.

**Honduras:** The main attractions in Honduras are the Mayan ruins of Copan, Spanish colonial mountain towns, Bay Island scuba diving and snorkeling, white-water rafting, north coast beaches, La Ceiba, birding, rain and cloud forests, primitive paintings and friendly people.

**Nicaragua:** Nicaragua's chief attractions are volcanoes, beautiful beaches, hiking, colonial architecture in Leon and Granada, Lake Nicaragua and La Isla de Ometepe, rugged beaches, wildlife viewing and bird-watching.

**Panama:** The foremost attractions of Panama include the Panama Canal; the tropical rain forests of Darien; scuba diving; the Bocas del Toro archipelago and San Blas Islands; the mountain resorts of Chiriqui; the old quarter of Panama City and Amerindian culture; the colonial villages of the Azuero peninsula; the gorgeous beaches of the Archipelago de las Perlas.

Close to the US and well connected with many airline options, this part of the world tends to be great value for your money and shorter tours are possible.

### **PERFORMANCES AND CULTURAL IMMERSION**

Outreach performances in local communities at schools, orphanages and with other non-profit organizations.

Workshops and music exchanges with local ensembles.

Music Festivals throughout Central America.

Venues include concert halls, culture and art centers, museums, nature reserve auditoriums, university halls, churches and others.

Donate instruments and music to unprivileged communities.

We have native Spanish speakers and have traveled often to the region and have many, many contacts all over the area.

### **YEARS OF EXPERIENCE**

Classical Movements started traveling to Mexico and Central America in 1999. Tours have included the Association of Yale Alumni, Yale Alumni Chorus, Yale Concert Band and Dmitri Hvorostovsky with



711 Princess Street, Alexandria, VA 22314, USA  
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045  
E-mail: [info@ClassicalMovements.com](mailto:info@ClassicalMovements.com)  
Website: [www.ClassicalMovements.com](http://www.ClassicalMovements.com)

---

### *Travel Specialists for Music and Performing Groups*

Moscow Academy of Choral Arts and Moscow Chamber Orchestra, Philharmonic Orchestra of the Americas, Youth Orchestra of the Americas, Philadelphia Orchestra, and the National Symphony Orchestra.

Classical Movements commissioned Mexican composer Jorge Cordoba Valencia for the Yale Alumni Chorus tour to Mexico and Guatemala. The Yale Alumni Chorus premiered "Tu" in August 2009 at the Sala Nezahualcoyotl hall in Mexico City.

## TESTIMONIALS

### **Tom Duffy, Music Director [Yale Concert Band]**

"Our eight-day concert tour with Classical Movements was perfectly produced, and gave us first-hand knowledge of the music and people of Mexico. Our venues in Mexico ranged from the high end conservatory to an established chamber music festival to (by our request) a field in a barrio. Each was successful, and we now have contact with artists in Mexico upon which we at Yale University will build a relationship. We plan to travel again and always with Classical Movements, and thank you all for your commitment to personal attention, for it made our trip unique and the perfect showcase for our unique talents and mission."

### **Doreen Rao, Guest Conductor & Professor of Music [University of Toronto]**

"I have worked with many music travel specialists, but Classical Movements stands above the rest. Their experienced and knowledgeable staff understands the specialized needs of performing groups. Through their international network of staff, they provide the most memorable concerts in the most prestigious venues. Every element of the travel experience could be considered a work of art and Classical Movements is well prepared to make certain that their tour provide the finest experience at an extraordinary value. I readily endorse them."

### **Judy Neufeld Urbonas, Assistant Director [Winnipeg Mennonite Children's Choir]**

"The wonderful experience we have had in South America would not have been the same without the expertise of Classical Movements, who arranged the tour. All our dealings with Classical Movements were of the utmost order with a professionalism and caring attitude that helped us immensely. We value the relationship with them and would be most happy to work with them again in the future."

### **Simon Woods, Former VP Artistic Planning and Operations [Philadelphia Orchestra]**

"We've worked with Classical Movements since 2000. Since that time we have developed a very successful partnership. They are responsive, creative, attentive and reliable. We couldn't ask for more from a travel agent."

### **Christine Lim – Chorister [Young People's Chorus of NYC]**

"With the other two choirs, we mingled and rehearsed for a few days for our final concert...I made a lot of new friends and learned many new things. All the rehearsals paid off. At the final concert, we all rocked the house. The crowd was cheering, and we were all feeling the music as we sang the songs together. The acoustics of the church allowed all of our voices to flow beautifully all around and the feeling was great. It felt like a huge accomplishment on how we had fun, interacted with the audience, and sounded great."



711 Princess Street, Alexandria, VA 22314, USA  
Tel: +1 (703) 683-6040 • Fax: +1 (703) 683-6045  
E-mail: [info@ClassicalMovements.com](mailto:info@ClassicalMovements.com)  
Website: [www.ClassicalMovements.com](http://www.ClassicalMovements.com)

---

*Travel Specialists for Music and Performing Groups*

**Jovy Abraham, Chorister [The Dukes of Cornwall]**

“This tour was a truly memorable and enriching experience and thanks must be given to Classical Movements who organized the tour.”

**Dr. Edward Maclary, Director [University of Maryland Chamber Singers]**

“On behalf of the University of Maryland Chamber Singers I want to thank Classical Movements for providing us with the very best of tour planning, accommodations, travel and concert venues. Our audiences were large, knowledgeable, and enthusiastic. We had an absolutely fantastic experience and were very pleased with all aspects of the two week experience. Thank you so much for all of your hard work and help! We can't wait to do it again!”

## PRESS

A Limited Selection

“Classical Movements founder Neeta Helms delivers musicians and singers all over the world with the precision of a Steinway piano tuner.”

The Washington Post, Tom Heath, September 15, 2013

“Classical Movements is the go-to company for ensembles planning concert tours. The firm's who's-who list of clients includes the Baltimore Symphony Orchestra, Morgan State University Choir and National Symphony Orchestra, not to mention the New York Philharmonic, Philadelphia Orchestra and Vienna Philharmonic.”

Baltimore Sun, Tim Smith, June 29, 2012

“Deputy Chief of US Mission Kent Logsdon thanked Classical Movements for organizing such an amazing concert tour...”

Georgia Messenger, Salome Modebadze, June 28, 2011

“Classical Movements is based in Alexandria but works mainly overseas, arranging tours by American orchestras and choruses and running music festivals in Brazil, South Africa and central Europe.”

The Washington Post, Mark Jenkins, June 22, 2011

“Corals Sussex Children's Chorus, the U.S. and New Zealand Second Student's Choir, New Zealand, they're award-winning world and they're on a cultural trip through Latin America”

Carnavalesco, Redacao SRZD- Carnavalesco, July 4, 2008

“For comfort and safety a comprehensive tour package run by an experienced company such as [Classical Movements] is the way to go.”

McCall's, April 1998