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*Travel Specialists for Music and Performing Groups*

## WHY CANADA WITH CLASSICAL MOVEMENTS

If your group is located in the United States, then a concert tour to Canada is a great, cost-effective alternative to traveling overseas! Whether you are seeing a hockey game in Toronto or enjoying a plate of poutine (French fries with gravy, in case you were wondering) in Quebec, Canada is sure to leaving a wonderful, lasting impression. Speak French (or Québécois to be more exact), go to a rodeo and perform in grand cathedrals.

### **CULTURAL IMMERSION**

Montreal, Calgary, Quebec, Toronto, Vancouver and Ottawa. Visit a bustling city or enjoy a relaxing tour in the country. Canada has both options!

Workshops and master classes led by successful Canadian musicians that celebrate the rich musical and artistic heritage of Canada.

### **AMAZING PERFORMANCES**

Endless kinds of festivals, concerts, dance and theater performances are sure to make your experience not only one that will allow you multiple performances, but will make your tour culturally educational as well!

Lively cities that celebrate the seasons; there are festivals all year long.

Home stays, being hosted, collaborating with choirs, orchestra or bands are all possibilities.

Perform in beautiful churches and cathedrals that have a strong history of presenting concerts.

Enjoy appreciative audiences that possess a strong knowledge of and enthusiasm for classical music and are sure to be enthralled by your performance!

Classical Movements maintains relationships with many prestigious festivals, conservatories, cathedrals, concert halls, schools, choirs and orchestras.

### **YEARS OF EXPERIENCE**

Classical Movements has well over a decade of experience arranging tours to Canada—since 1996! With this experience, we have created relationships with presenters and producers which we use to plan your tour to the best it can be!

Classical Movements has fluent French speakers and knowledgeable musicians on its staff that will guide you and be available if ever you have questions, emergencies or other needs.

Classical Movements regularly plans concert tours to Canada each year. Past groups include the English Concert, the Moscow Symphony, University Glee Club of New York City, Young People's Chorus of New York City, Iowa Youth Chorus, Wits Choir (University of Witwatersrand) and Fairfield Children's Chorus. Classical Movements has also taken multiple Canadian groups on tour, including the National Youth Orchestra of Canada, Vancouver Symphony Orchestra, Toronto Children's Chorus, Youth Singers of Calgary, Cantaré Children's Choir, Cadence and CounterMeasure.



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## TESTIMONIALS

### **Constantin Orbelian, Music Director [Moscow Chamber Orchestra]**

“You are a sensational team and bring multiple talents, not only the most excellent choral partners throughout.”

### **Jeffrey Smith, Artistic Director [Philadelphia Boys Choir and Chorale]**

“Classical Movements has to be the best concert touring company in the business. They are completely professional and at the same time very personal, culminating in the highest quality tour with much attention given to the specific needs of the group. The staff is careful to find out exactly what the clients want and to always meet those needs. They are very clear in their communication about your expectations and their expectations. When we use a concert tour company, we always use Classical Movements, and as long as they maintain their high standards we will never use anyone else.”

### **Kristen Stanton, Executive Director [Iowa Youth Chorus]**

“The trip was very successful – kids sang well, and had a good time. We had good performing experiences and the singers really loved the homestays with Les Petits Chanteurs. I give a big thumbs up for the group dinners and lunches. The meals were very good and I was so glad not to have burgers, hot dogs and pizza at every meal! Hotels likewise were perfectly accommodating. Danny was a great tour guide – good sense of humor, very easy-going, and very good with teenagers. He was always looking after our needs as best he could. I especially appreciate that you were calling to check on us. I’ve never had a tour manager call during the duration of the trip. Thank you!”

### **Jon Noyes, Founder and Music Director [Fairfield Children’s Choir]**

“The concert in Quebec today was in a stunning venue!!! I said to everyone after the concert that “that was why we use Classical Movements! The Karl Jenkins concert in Laval was an outstanding event. Thanks so much for finding all of these locations!”

### **Jeff Alexander, President and CEO [Vancouver Symphony Orchestra]**

“For starters I would like to thank you and everyone at Classical Movements for the wonderful work you did on behalf of the VSO. The compliments continue to flow in on how smoothly everything went. To say we couldn’t have done it without you would be the understatement of the year! Cultural and business relationships between Canada, British Columbia and each tour country were clearly enhanced, and we are grateful to all of our sponsors and funders for making the tour a reality.”

### **Aaron Jensen [Cadence]**

“It was an honour to share the stage with the exceptional, and widely varied vocal groups from around the world. The staff at Classical Movements was professional, accommodating, and very friendly. We look forward to future collaborations with the company and festival.”

### **Selina Midkiff, Music Director [Appalachian Children's Chorus]**

“We had a fabulous time. The venues were amazing!! The accommodations were lovely!! We could not have asked for a better guide!! The musical experience was extraordinary!! Once again, thanks for all of your hard work, Classical Movements, to make this experience such a grand one.”

### **Lorraine Granderson, Music Director [Bishop Anstey High School Choir]**

“I must thank you again for the wonderful time we all had on this trip. It was more than we expected and more than we could have dreamed about. Congrats to everyone at Classical Movements for putting together a wonderful experience for so many.”



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## PRESS

A Limited Selection

### ***Music from across the globe to sing together at Strathmore [as part of Serenade! Festival]***

“On Sunday, [Serenade! Washington DC Choral Festival] is offering up a musical round trip with stops in South Africa, Australia and Canada — and you won’t even need a passport.”  
Bethesda Gazette, Cara Hedgepeth, June 25, 2012

### ***Wonderful Choirs Connect Georgia and USA***

“Deputy Chief of US Mission Kent Logsdon thanked Classical Movements for organizing such an amazing concert tour and praised YAC (Yale Alumni Chorus) musicians for their great charity activities and Vakhtang Kahidze for his wonderful orchestra.”  
Georgia Messenger, Salome Modebadze, June 28, 2011

“Since 1992, Blue Heart Tours has specialized in tours to Russia offering “excellent prices on complete tours.”

Travel World News, October 1996

“It is difficult to classify Blue Heart Tours, a wholesaler that started with one destination and one itinerary but now offers programs in Europe, Africa, and Asia. If there are defining characteristics, they would be the ability to keep prices low by watching costs and to provide value for clients.”

Travel Agent, December 18, 1995

“Blue Heart Tours... This is the lowest price I was able to find for summer departures, and there is no add-on fare to New York. The package includes a full-day trip into the countryside to visit the monasteries and cathedrals in 11<sup>th</sup> century village of Suzdal.”

Washington Post, Fred Hiatt, Moscow Bureau Chief, May 16, 1993

“Classical Movements is the go-to company for ensembles planning concert tours.”

Baltimore Sun, Tim Smith, June 29, 2012

“Neeta Helms, president of Classical Movements, which works with major orchestras as well as tours by youth orchestras and choirs, says 2009 looks to be its busiest year ever.”

Philadelphia Inquirer, David Patrick Stearns, February 6, 2009